8429
2321

VB

ES
PS Good

Lily
11:25 am p

T

8/29 2221

8429
3324

S

2

C.

smells : like chemicals
pungent

sounds : - static like radio not on channel
- low impact sounds like solid hitting solid, metal

- feels like outdoor landscape with structures near water
- feeling of aircraft present

w. defense
passageway
solidify
landing
perimeter
fortress

A: up down up loop
down right up
left right up down
hard, semi hard
liquid blue smooth
green, brown gray white

B. — l

D.

brown
concave

- smooth surrounding it
- scratchy on inside
- markings or outline of what is seen within (like raised areas)

murky
- soft green
- reflective
- quiet water

- brownish
- angular

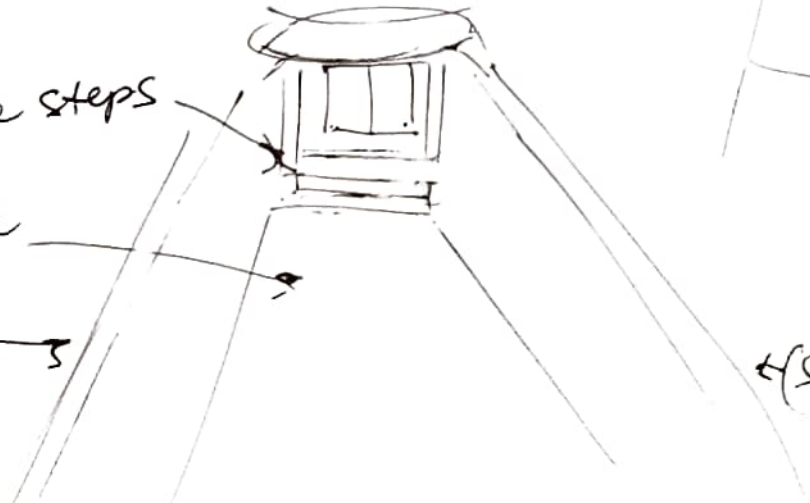
like archways

- light blue/gray
- tall
- cylindrical

like steps

like a lane

beige structure



(structure A)

8429
2332

S

3

C.

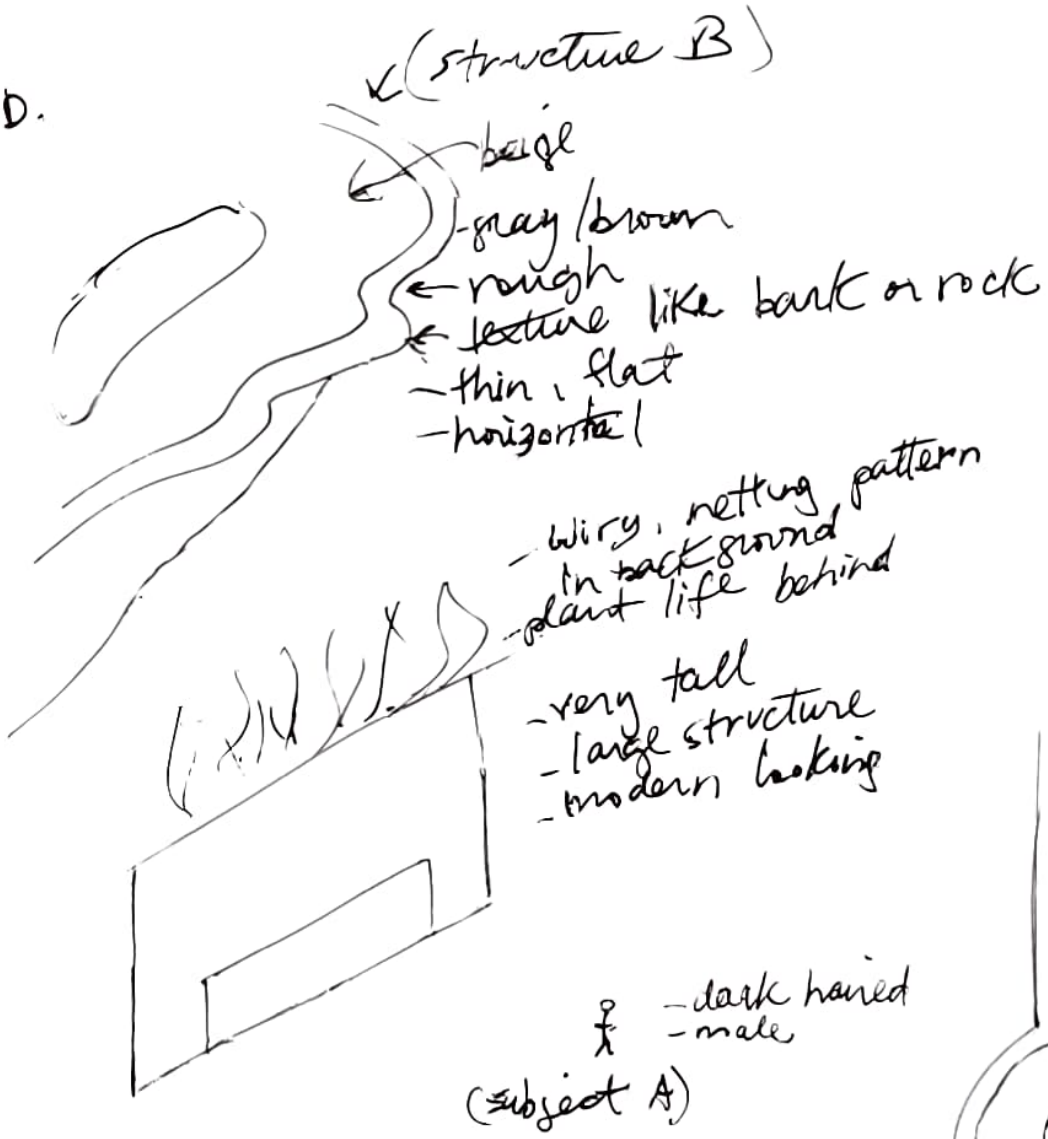
smells : fishy + synthetic + pungent

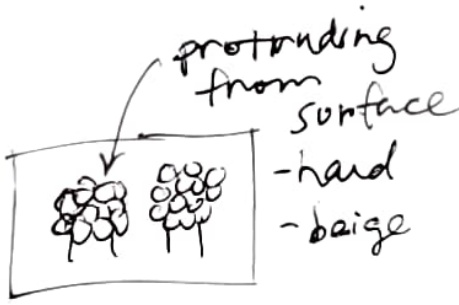
sounds : like helicopter effect
like flowing water

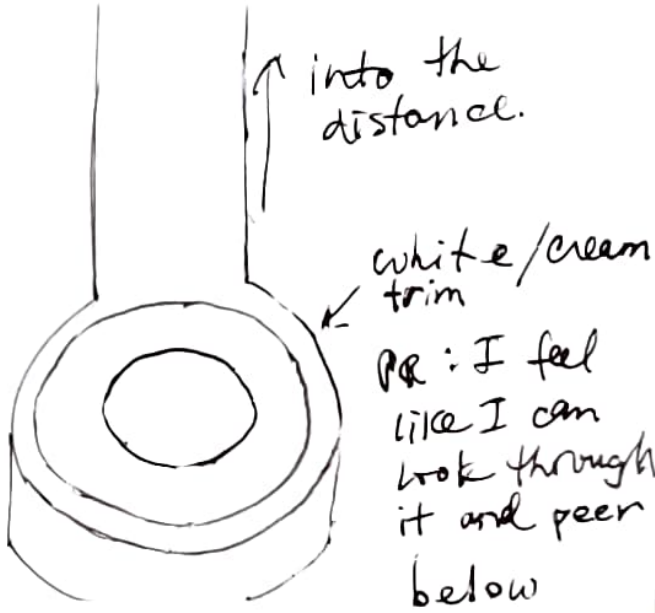
w: concrete
happenstance
experiment
recognizance
missionary

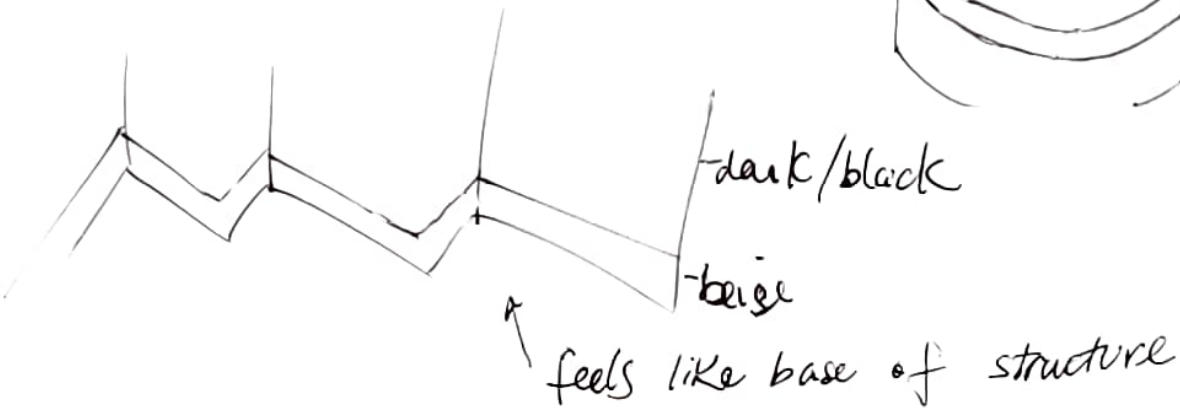
A: up down right
left down right
down left right
down left
hard angular rough
beige white blade
green
B: ⊓ Δ ℓ

D.









8429.
3321

5

4

W: 700 ft
decline
capsule

A: up loop
down right up
down left up
right ~~left~~
right up
Smooth hard
elongated, white
B: ⌐ l gran
Δ

C.
- there's a city-like atmosphere
- multiple structures, some appear modern
some appear to be areas of living within
natural formations or materials
- multiple subjects, some pushing vessels
like wagons or carts.
- bustling activity, subjects busy

D.

(subject B)

- male wearing beret
- camouflage
clothing

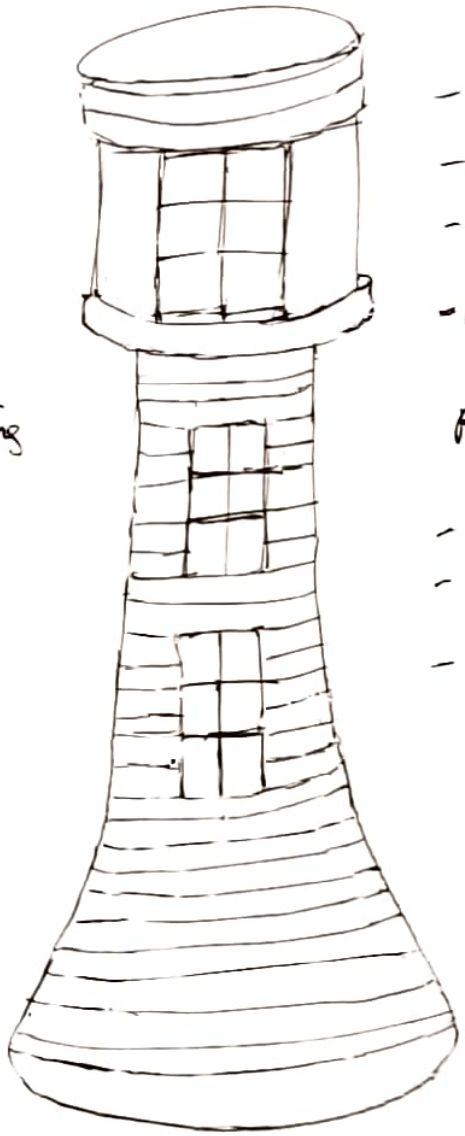
(structure C)

subjects at varying heights

- white / cream
- semi-hard

(subject C)
- male w/ facial
hair
- wr ng head covering
similar to Kaffiyeh

(structure D)



- very tall
- manmade
- cylindrical
- looks metallic
but has a
plastic feel
- light green/blue
- shiny surface
- something also
looks bronzey
or copper
colored -
possibly inside -
- tunnel effect
inside with
grooves

OC

chemical odor
fishy odor
staticky sounds
impact sounds
metal
water
structure
landscape
outdoor setting
blue
gray
green
white
brown
defense
passageway
landing
perimeter
territory
compound
gated
concave

circular
sounds like helicopter
experiment
recognizance
plant life
hard
angular
at height
tall
large
modern
PR: peering through
PR: looking down
city-like
natural formations
multiple subjects
vessels
busy activity

rannpade
shiny
cylindrical
green/blue
bronzy/copper color
smooth
elongated
segmented
700 ft
decline
protrusions
cluster
round
capsule
prisoner
military
pungent odor

S M T E Sg P Pp C Sb Pn/Δ

brown

curved, smooth, shiny

multiple, segmented

gravitational, mechanical, kinesthetic

mission oriented, focussed, routine

structure, water, subjects, natural

military, surveillance

operation

[Focus on structure A]

beige

horizontal, long, wide

hard

surrounding, flanking

Sequoia

[Morph with structure A]

In front I see →

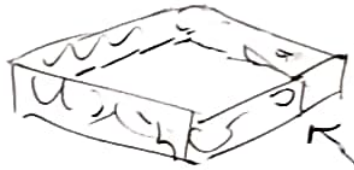
white

- greenery

- water in distance

- rocky

view to my right →



- Also view to front above, left

black + yellow

brown

S M T E Sj P Pp C Sb Pr/D

brown

large, wide, elongated, extended walls with openings to rooms housing subjects and materials.

[What is structure A used for?] gathering of materials, shelter, privacy, highly sensitive information

[Unmorph w/ structure A]

[Focus on structure B]

- glittery, sparkly edging
- blue / green / yellow / bronze
- lit up

metamorphisis

[move directly above structure B and look down]

- seeing vertical tunnel

[Descend into structure B and describe] PR: I find myself at the base of a large room with very tall walls surrounding me.

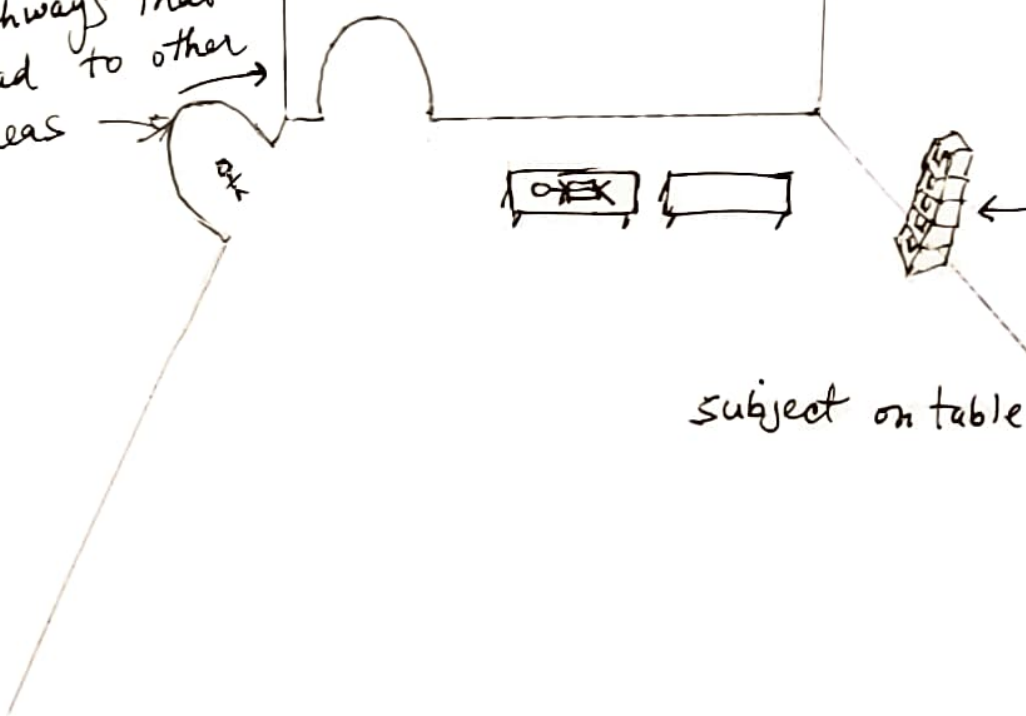
Basement facility

This room is angular. Surfaces like tables present. Objects are stacked on the side against walls like shelving. Subjects present and appear to be working, walking around. Two openings are seen and appear to lead to other areas.

Structure B
(inside, at
the base)

- tall walls
- brownish
- mottled pattern
  like a patina
  effect
- low sheen

archways that
lead to other
areas



type of shelving
- storage

subject on table

S M T E S_j P P_θ C S_b Pr/D

[What is structure B used for?] It's a facility for subordinates. Research and development. Constitution. Apprehension and collection. Hospital.

[morph w/ structure B] I see paraphysicals everywhere, they appear to be spirits of the departed and/or otherwise nonphysical humanoid subjects. Some are hooded.

- I see a living subject in a white covering similar to a hospital gown laying on a table.

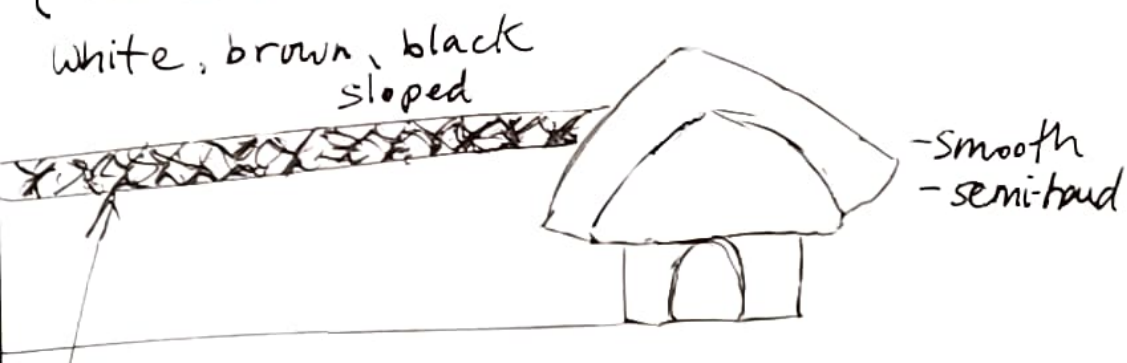
[Why is the subject on the table?] Operation.

[Is this for his benefit or someone else's?] His own benefit.

[Who are the subjects within this space?] Laboratory workers, patients, prisoners, data collectors, scientists

[Unmorph w/ structure ~~B C D~~]

[Focus on structure C]



like a guardrail or balcony effect
- subjects present above and on ground level.

S M T E Sj P Pg C Sb Pr/D

[morph w/ structure C] I'm seeing a path or stair way directly in front of me.

- I'm elevated compared to nearby structures

[what is the purpose of structure C?] Destination, Ship, vessel

[Unmorph w/ structure C]

[Focus on structure D]

greenish blue : dark gray on top

very tall, segmented, stacked, multilevel

smooth with grooves on sides

smooth but bumpy texture on top

plasticky feel

slightly cool to touch

Kinetic energy, seeing a swarm of black specks like insects crawling along surface

DS: feels somewhat peaceful, feels close to nature, surrounded by nature, vast outdoor setting

but something is not quite right.

quiet unease

cylindrical, tubular

paraphysicals

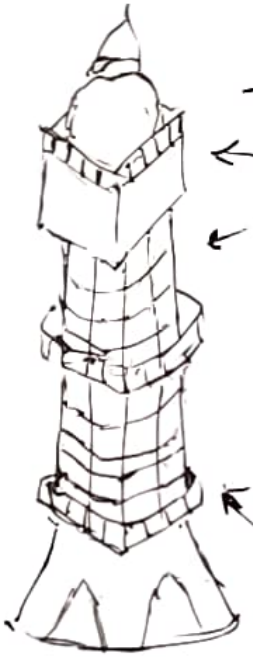
(spirits of the deceased)

ominous

recovery

S ar T E S, P P_p C Sb P_r/D

[morph w/ structure D]



- hollow
← beige / brown
← blue / green
black
bronze
- keeps changing color everytime I look at it
grooves all along structure

- inside structure seeing squarish cut outs or indentations along wall

[What is the function of structure D?] elevation, signal, reputation and discovery. Report / reports.

[Answer target enquiry] - longitudinal axis
- commission
- summoned — by developers

[what kind of developers?] - race, nation

I'm here to discover atrocities.

[what type of atrocities?] - human extinction and reproduction
- strengthening of DNA
- laboratory

[morph w/ structure D]

S M T E Sj P Pe C Sb Pn/D

[Focus on subject A]

- male
- dark hair
- tanned complexion
- at the peak of his life
- smells like cigarettes

[Blend w/subject A] anxious, stressed, waiting
[Where am I?] reservation, detained, intake
- seeing a young male subject on a bed, appearing ill.
- male and female subject seated, worried.
[What is subject A's role here?] "I'm here to assist"
- I feel like there's a responsibility to fulfill, related to the nourishment and medical care of the subjects at this location.
Information collecting seems involved.
"I don't belong here." "I want to go home".

[Unblend w/ Subject A]

S M T E Sj P Pj C Sb Pr/P

[Focus on subject B]

- black beret
- male
- feels military
- one of many present at location
- camouflage clothing

[Blend w/ subject B] mission oriented mentality.
- Feels like a military base, there are so many soldiers.

[What is the mission?] Capture and acquire, → information and samples. Manage territory. Reinforce control.

Protect secrets.

[What secrets are being protected?] - Anomalous data.
- Identities

[What is the anomalous data?] - Divergence from standard expectations

[What is the nature of the anomalous data?]
- Physical, of the body. And other unexplained phenomena. Here I see glowing green specks and blobs that can be seen in the dark.

- seems liquid
- energy producing

PR: makes my hand tingly when I try to touch it

- feels like there may be a chemical component.

S M T E S_j P P_g C S_b Pr/D

[Unblend w/ subject B]

[Focus on subject C] - Subject of significance

- male
- head covering, like Keffiyeh
- prominant figure
- decision maker

[Blend w/ subject C] - I feel like I'm assessing the situation, considering options. People defer to me.
- I'm a control freak in this situation.
- Get it done correctly! → he has expectations of others.
- There's a timeline, deadline. ? → product, produce results
[What needs to be produced?] - Formula, something initiated
[what is the end goal of this situation?]
- Human genetics - something is being understood, produced and/or altered.
[Unblend w/ subject C]

IS: It seems that whatever the methods, this is for the benefit of humans in the long run.